



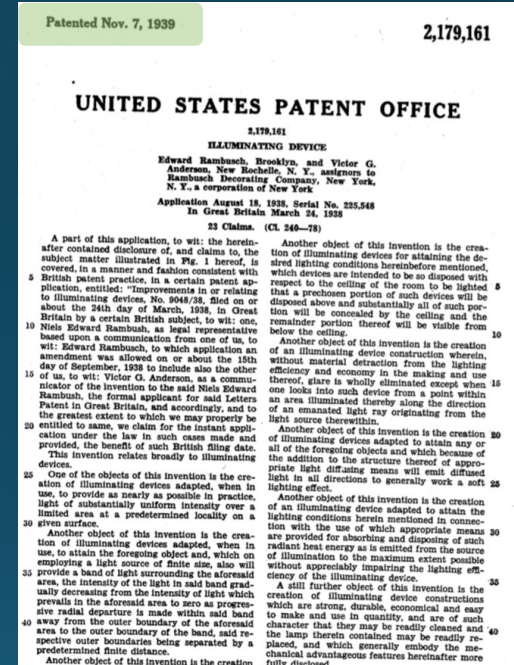
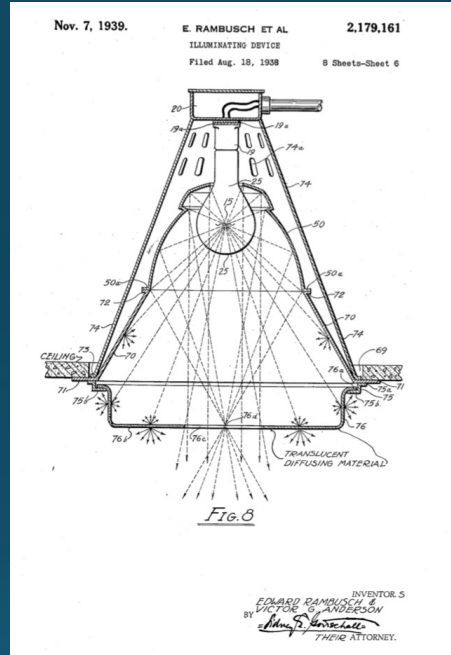
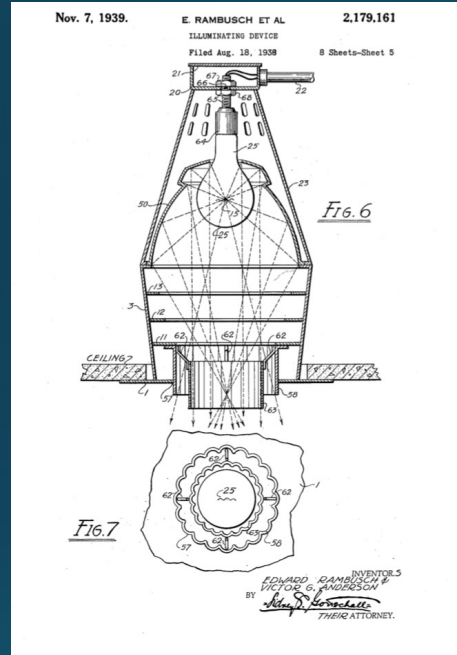
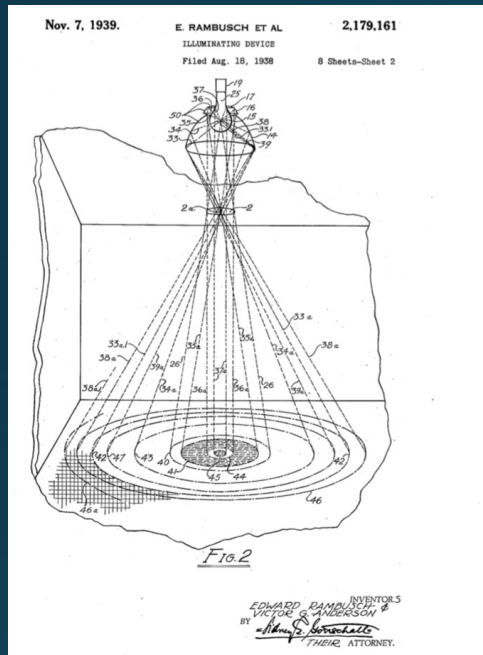
QuarkStar

A Brighter Idea™

Turning Downlights on their Heads:
A Semi-Revolutionary Concept for Recessed Lighting

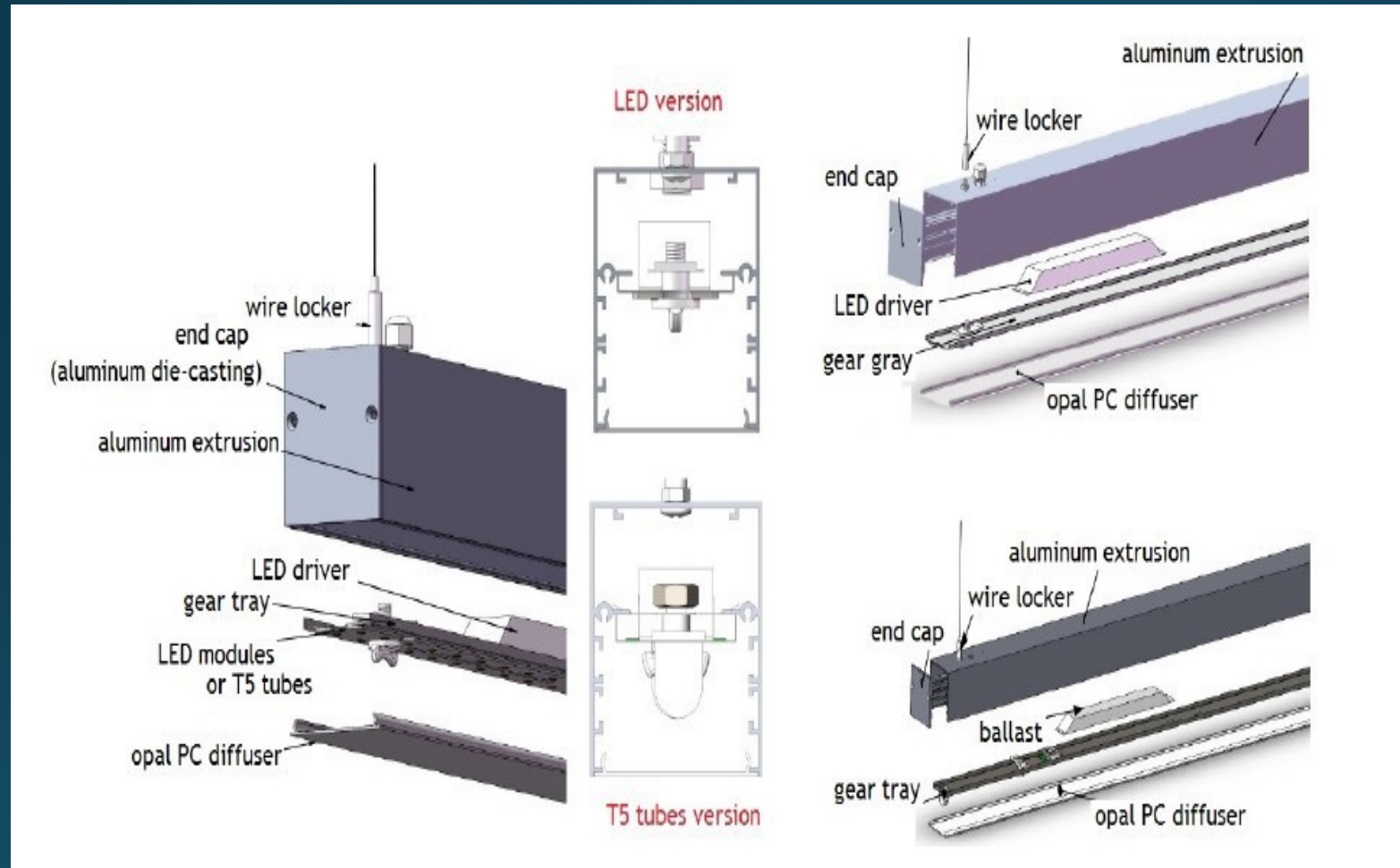
Wilson Dau, LC, MIES, LEED AP

A Little Bit of History ...



About 80 years of recessed downlights...

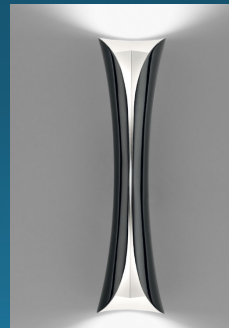
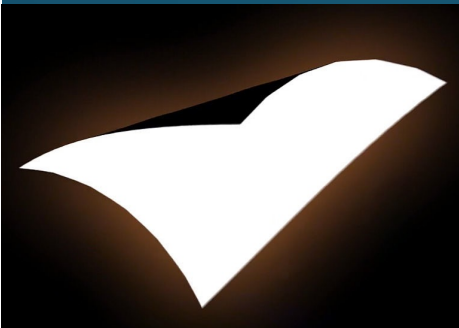
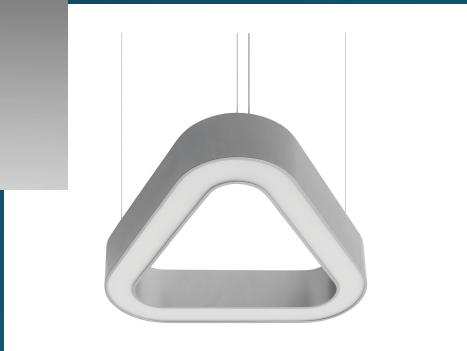
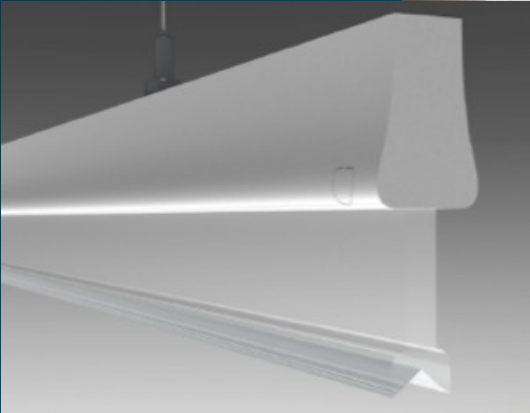
The Evolution of Light Fixtures



... more of the same ...

The Evolution of Light Fixtures

...to really cool and creative stuff...



The Evolution of Light Fixtures



The Evolution of Light Fixtures

... things that should get people fired!



How do we move from **More of the same** to
Beyond Cool and Creative ?

How about *Cool and Creative... and we solve
Glare?*

Understanding Glare

Glare is usually categorized in 2 groups:

- Disability Glare – 'Headlamps – oncoming traffic'
- Discomfort Glare – 'A sensation of annoyance or pain caused by high luminances in the field of view'
 - Luminance of the glare source
 - Position of the source in the field of view
 - Luminance of the background

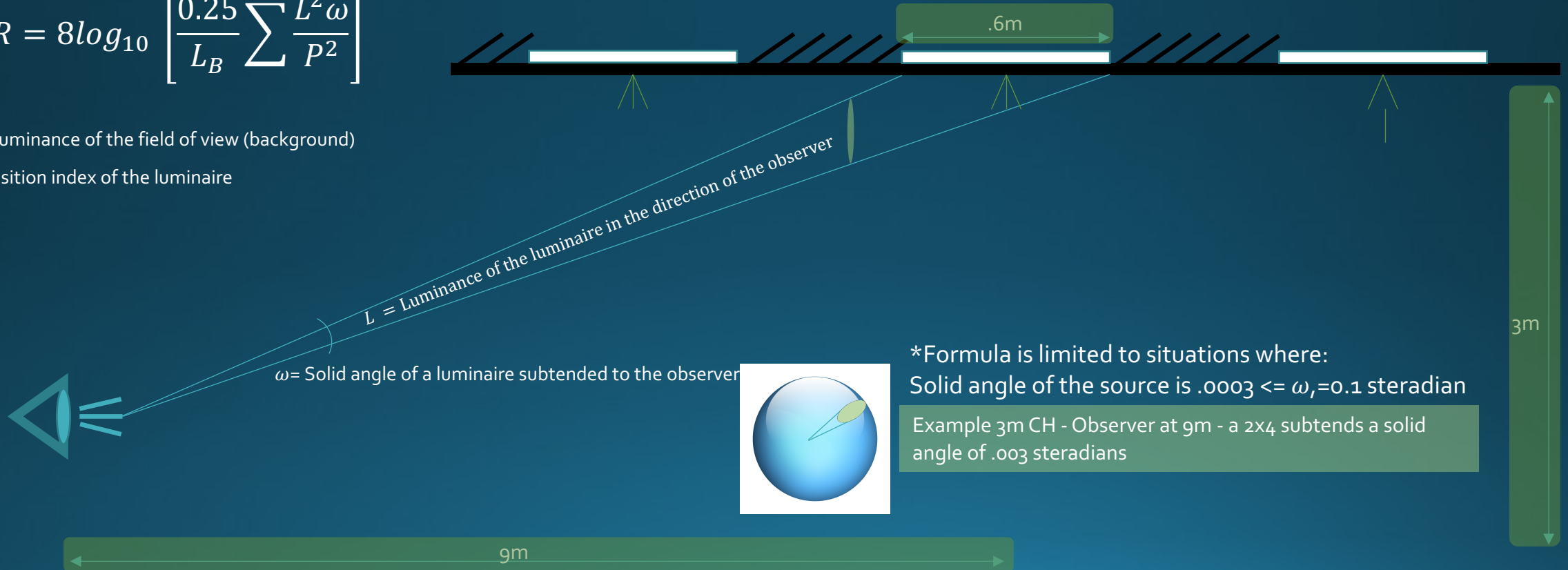
Unified Glare Rating

CIE Publication 117-1995

$$UGR = 8 \log_{10} \left[\frac{0.25}{L_B} \sum \frac{L^2 \omega}{P^2} \right]$$

L_B = Luminance of the field of view (background)

P = Position index of the luminaire



Why Does UGR Matter

The screenshot displays the WELL v2 website interface. At the top, a navigation bar includes the WELL logo, a 'START A PROJECT' button, and links for HOME, WELL v2, PROCESS, PRICING, RESOURCES, FAQ, and a language selector (中文). A search icon and 'Q1 2019' are also present. On the left, a sidebar menu lists various WELL categories with icons; 'Light Overview' is selected, and 'L04 Glare Control' is highlighted. The main content area is titled 'Verified by Policy Document, Modeling Report, Photographic evidence' and 'Part 2 Manage Glare from Electric Lighting (2 points)'. It states 'Verified by Architect, Photographic evidence' and provides requirements for all spaces. The 'Verification' section on the right lists 'Letters of Assurance' (Architect, Architect LoA) and 'Photographic Verification'.

WELL™ [START A PROJECT](#) [HOME](#) [WELL v2](#) [PROCESS](#) [PRICING](#) [RESOURCES](#) [FAQ](#) [中文](#) [Q1 2019](#)

Light Overview

- P** L01 Light Exposure and Education
- P** L02 Visual Lighting Design
- 3 Pts** L03 Circadian Lighting Design
- 3 Pts** **L04 Glare Control**
- 3 Pts** L05 Enhanced Daylight Access
- 1 Pt** L06 Visual Balance
- 2 Pts** L07 Electric Light Quality
- 2 Pts** L08 Occupant Control of Lighting Environments

Verified by Policy Document, Modeling Report, Photographic evidence

Part 2
Manage Glare from Electric Lighting (2 points)
Verified by Architect, Photographic evidence

For All Spaces

Each luminaire meets one of the following requirements for regularly occupied spaces. Wall wash fixtures properly aimed at walls, as specified by manufacturer's data, as well as decorative fixtures may be excluded from meeting these requirements:

- 100% of light is emitted above the horizontal plane.
- Unified Glare Rating (UGR) values are met as per the below conditions:
 - Luminaires installed at a height of 5 m [16 ft] or lower meet UGR of 19 or lower.
 - Luminaires installed at a height greater than 5 m [16 ft] meet UGR of 22 or lower.

Verification

Letters of Assurance:

- Architect
 - [Architect LoA](#)

Photographic Verification

How to Decrease Glare and Improve UGR Values

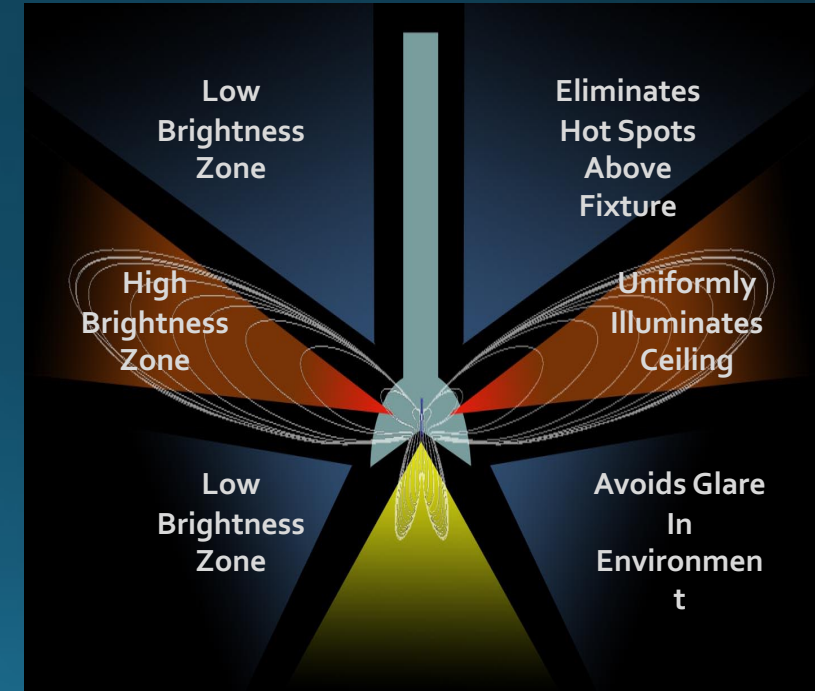


Introduce Advanced Optical Control

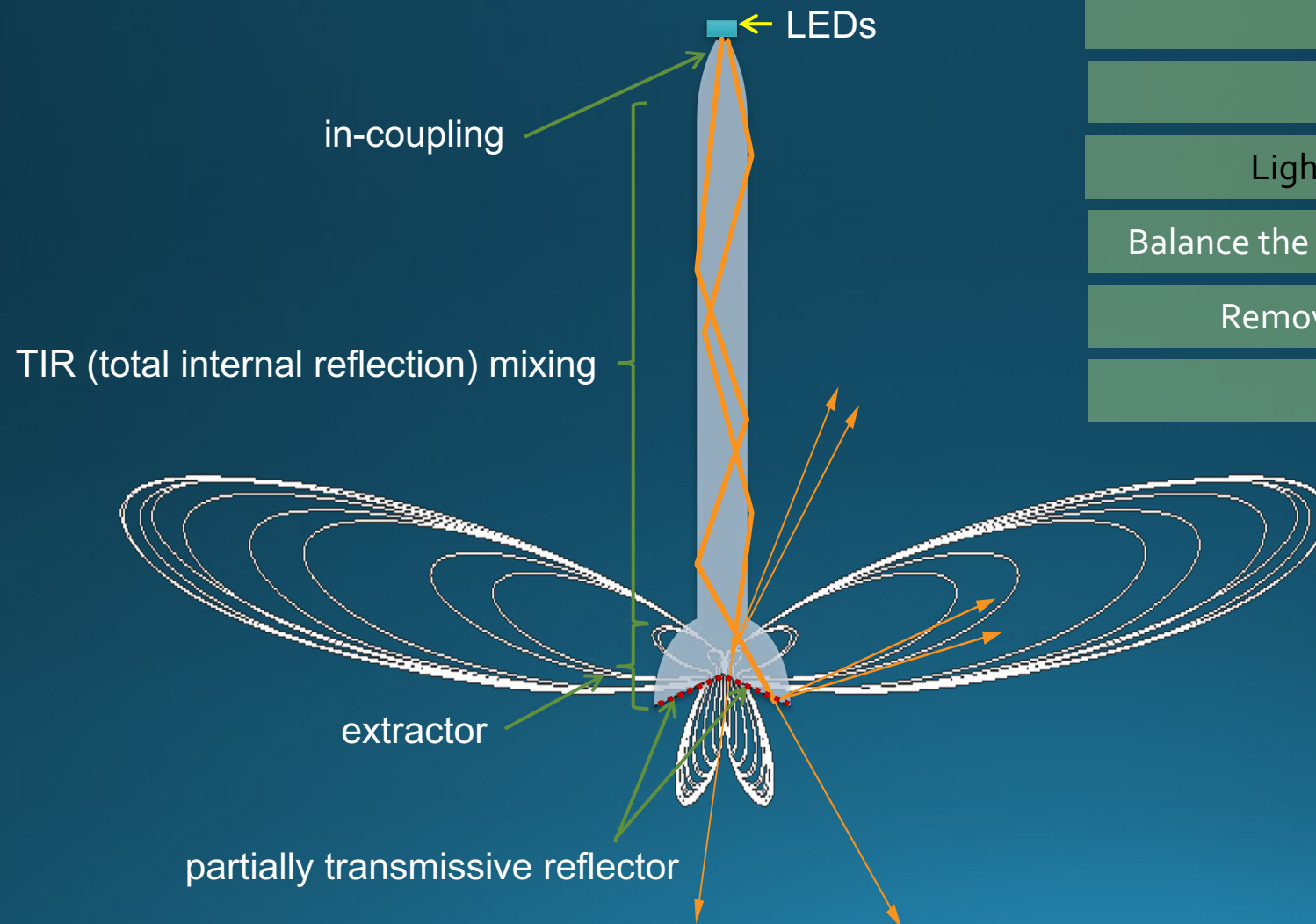
Decrease contrast between luminaire and adjacent area

Balance the up-light and down-light components

Remove luminance from offending angles



How Does This Advanced Optical Control Work?



Optical Efficiency > 90%

Light is well mixed

Light is distributed optimally in the space

Balance the up-light and down-light components

Remove Luminance from Offending angles

Decrease Contrast

Control of Light Means Control of Glare



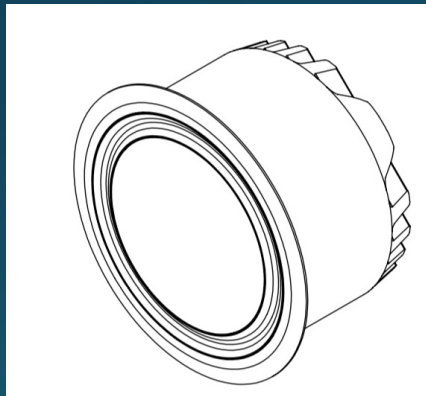
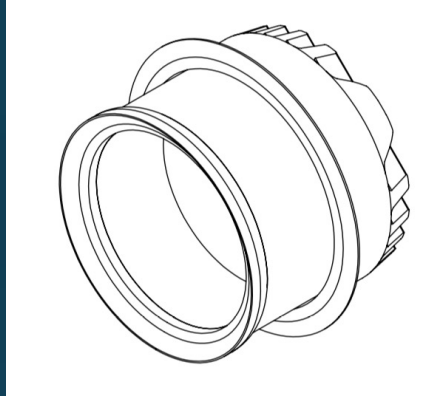
A portion of the light is directed towards the ceiling, then reflected to provide diffuse ambient light

The glare zone is avoided.
No light is transmitted in this zone

Optimal balance of light is transmitted downwards to work surface

Control of Light Means Control of Glare

... Evolution



A portion of the light is directed towards the ceiling, then reflected to provide diffuse ambient light

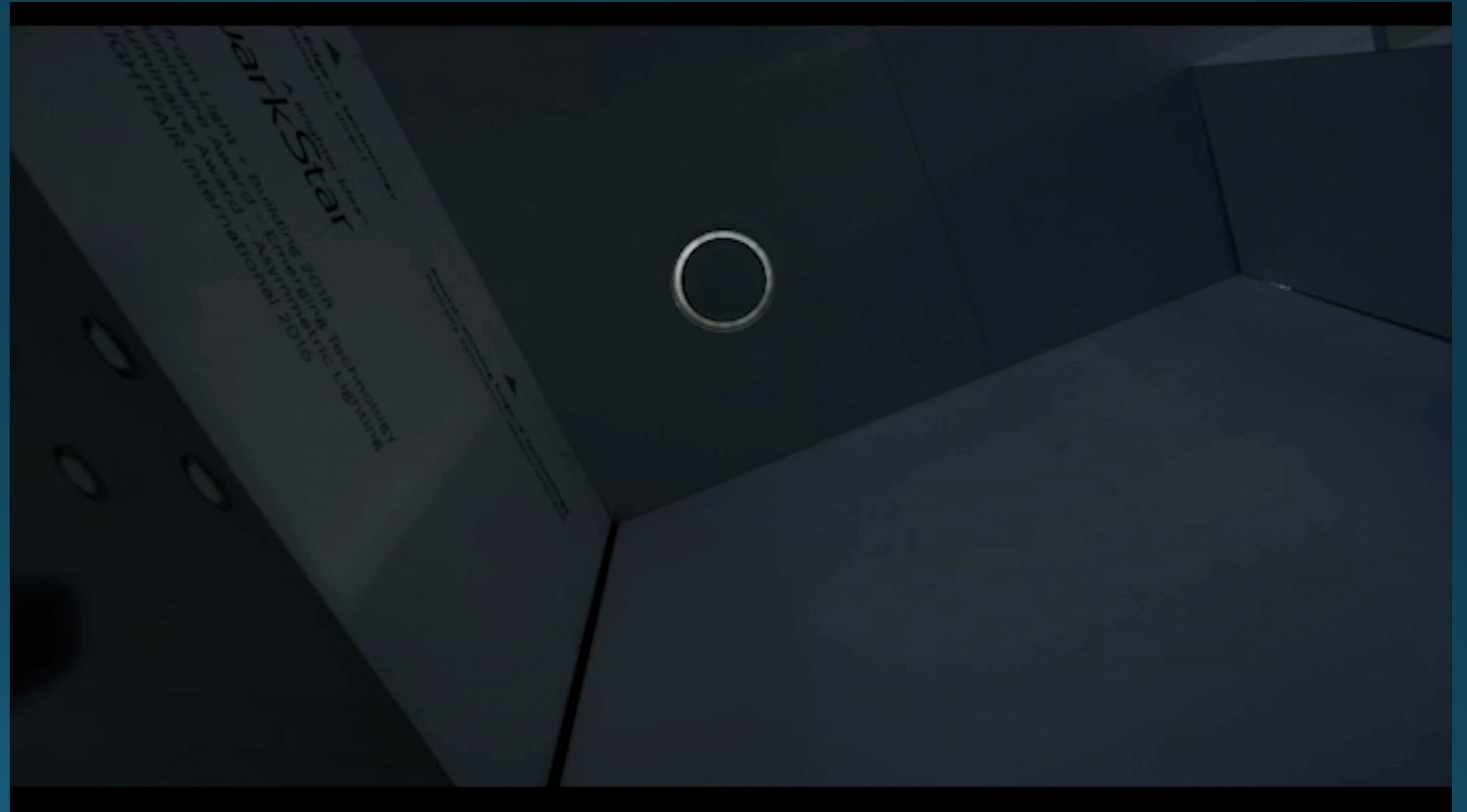
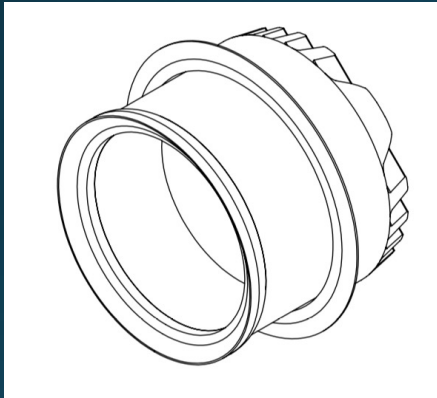
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Turning Downlights on their Heads

Control of Light Means Control of Glare

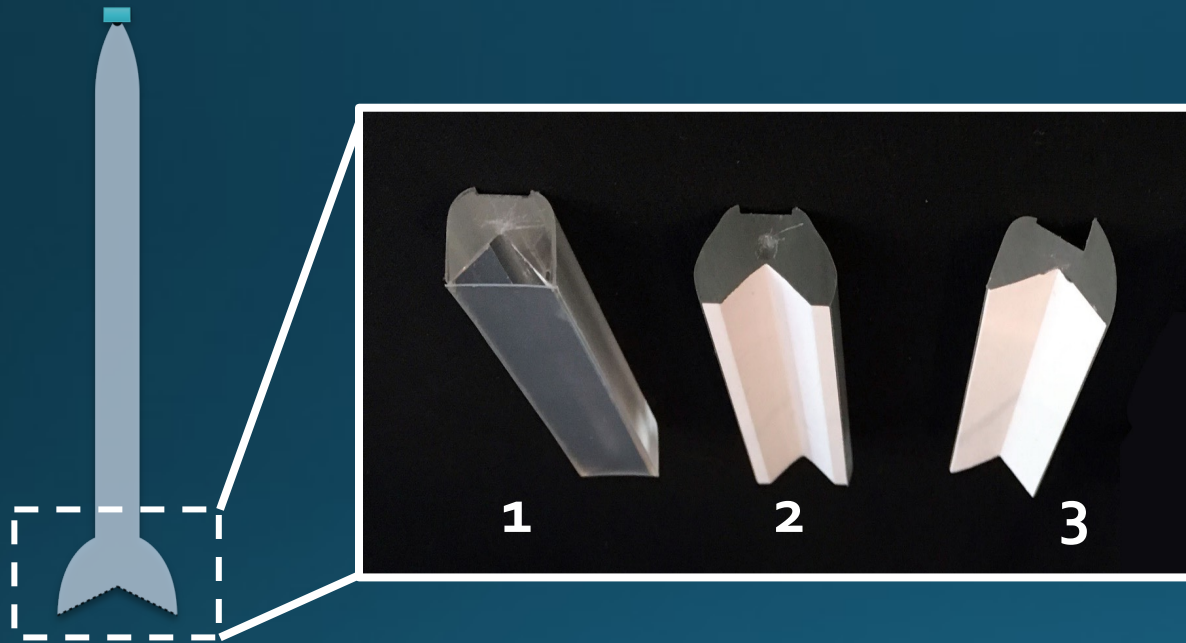
... Evolution



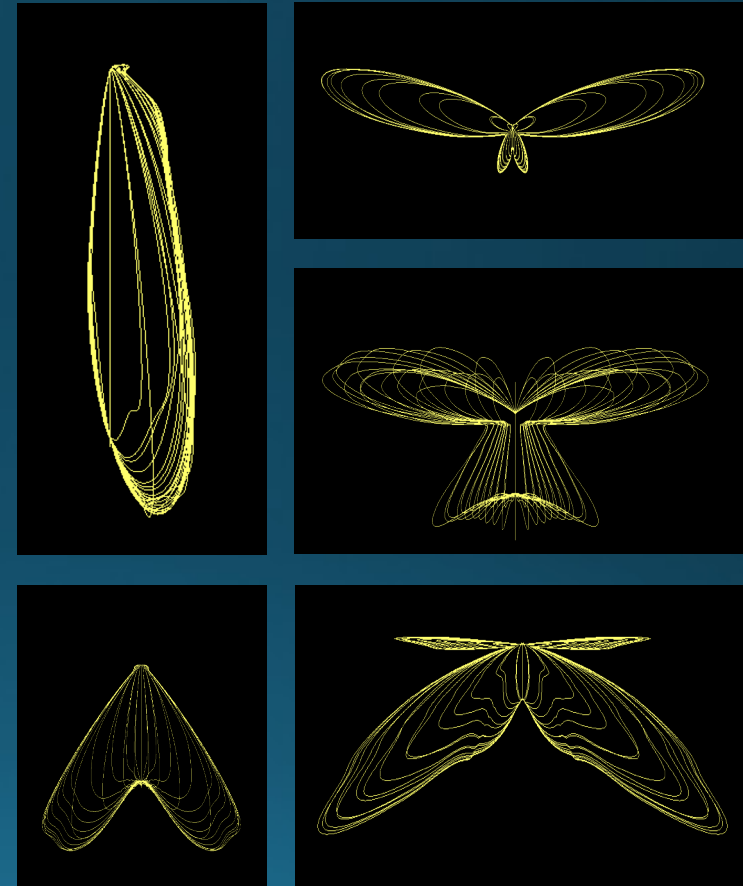
Click on image above to play video

Turning Downlights on their Heads

The Extractor Determines the Application



The LEDs and waveguide can be identical between applications – *only the extractor needs to change in order to create a whole new light distribution.*



What Else Can Advanced Optical Control Do?



9" offset from wall

This means there is no glare, as the casual observer will never be standing close enough to experience any discomfort from the light source

With a better than 3-to-1 uniformity even when set just 200mm away from the wall

120mm height, 75mm width

The luminaire takes up a fraction of the space compared to conventional LED wall washers, and can be chained into infinite runs

25mm Aperture

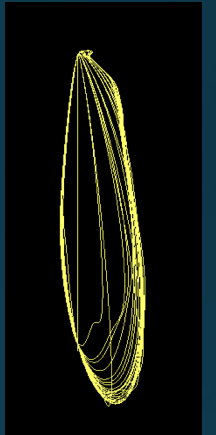
The light source can virtually disappear into the architecture while still delivering powerful and beautifully distributed light

Perfectly diffuse, no harsh shadows

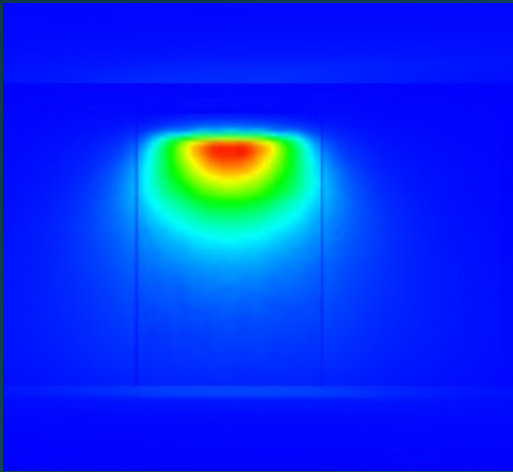
Even suspended just 10mm to 4mm away from the wall, the leaves are virtually shadow-less

Powerful to the end

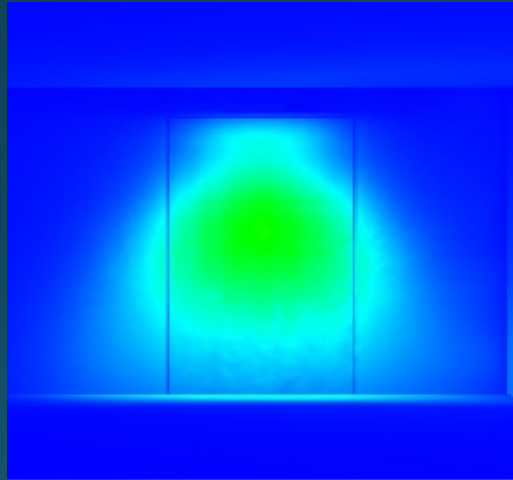
Even the lowest leaves are beautifully and brilliantly illuminated, with no shift in color



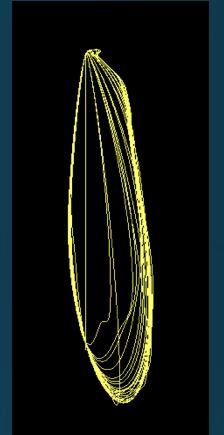
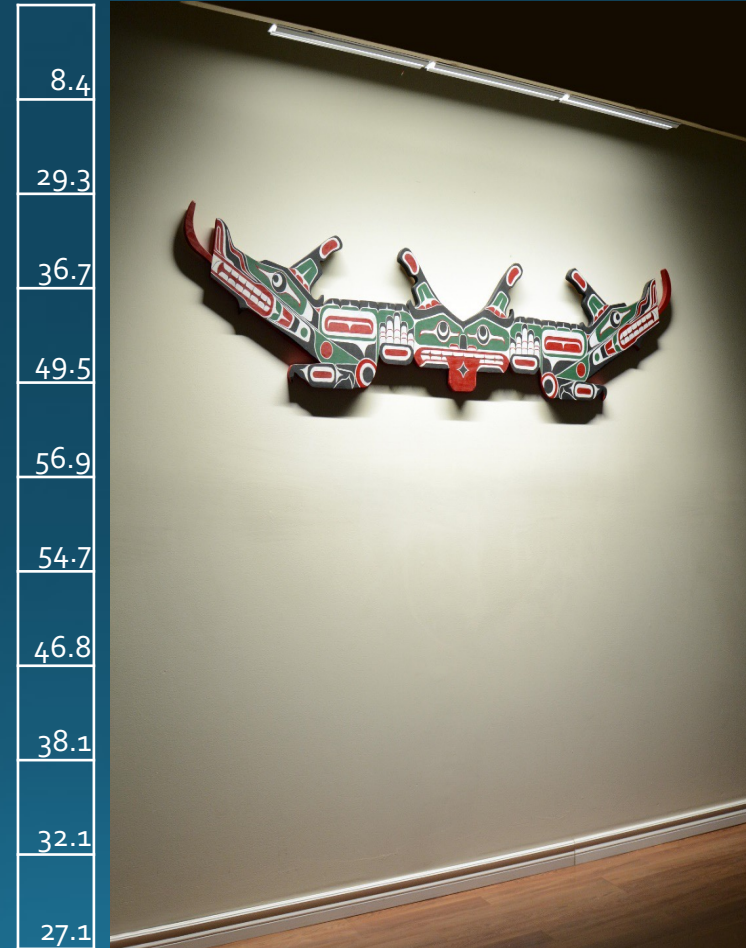
What Else Can Advanced Optical Control Do?



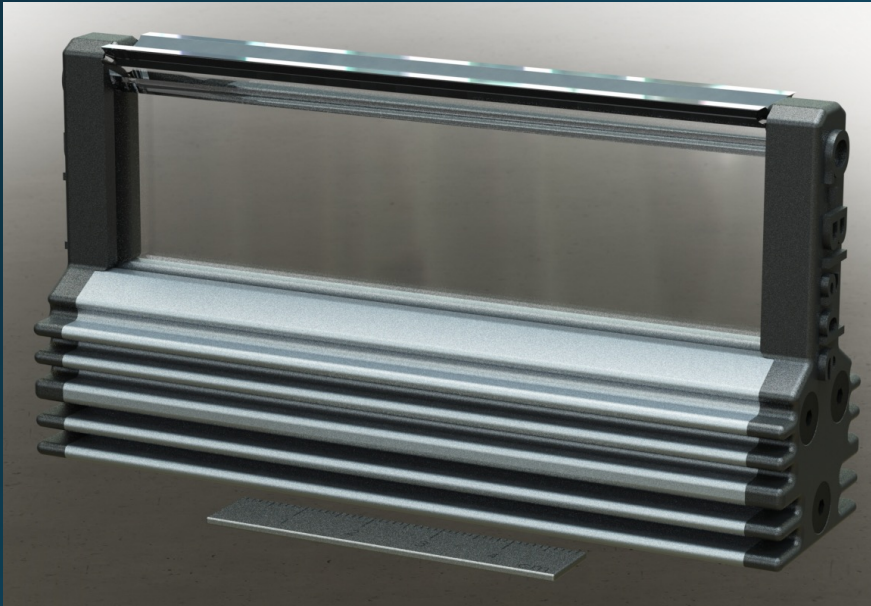
Standard SSL Wall Washer



Edge-X Wall Washer



Scalability



Down to 3mm thickness

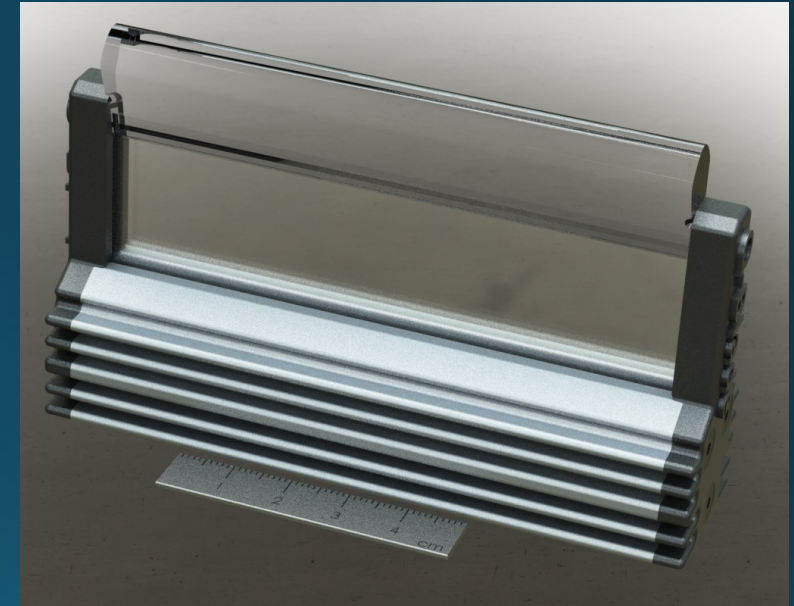
Significant cost savings in manufacturing

Capable of 2 to 3 klm/ft

With smaller LEDs, it can get even smaller

A new generation of micro-luminaires

A fully controllable fixture, delivering 800 lm, with advanced optics in a package that is 100mm x 20mm x 35 mm



A broken lightbulb with a glowing filament is the central focus. The bulb is shattered, with numerous sharp glass shards flying outwards. The background is dark, with some faint, glowing orange lines and a small, bright star-like object. The overall mood is one of innovation and breakthrough.

QuarkStar

A Brighter Idea™

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